



South East Asia

South East Asia is a diverse region with a fascinating mix of cultures, languages, religions and traditions. It is also a dynamic, fast developing region that is assuming an increasingly important strategic role in global affairs.

We believe firmly that nothing can match the intensity and depth of engagement with a different culture than that achieved through knowledge of a local language and we are committed to delivering specialist language-based scholarship in combination with regional focus and disciplinary skills.

Our main focus is on the Burmese, Malay, Indonesian, Thai, Vietnamese and Khmer languages and our expertise is complemented by that of the partner universities across South East Asia with whom we collaborate.

Alongside the wealth of resources available in the SOAS Library's South East Asia Collection, our central London location means we are ideally placed to access other notable collections, such as the Royal Asiatic Society, V&A and the British Library.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Pacific Asian Studies
- MA South East Asian Studies



More Information

www.soas.ac.uk/sea

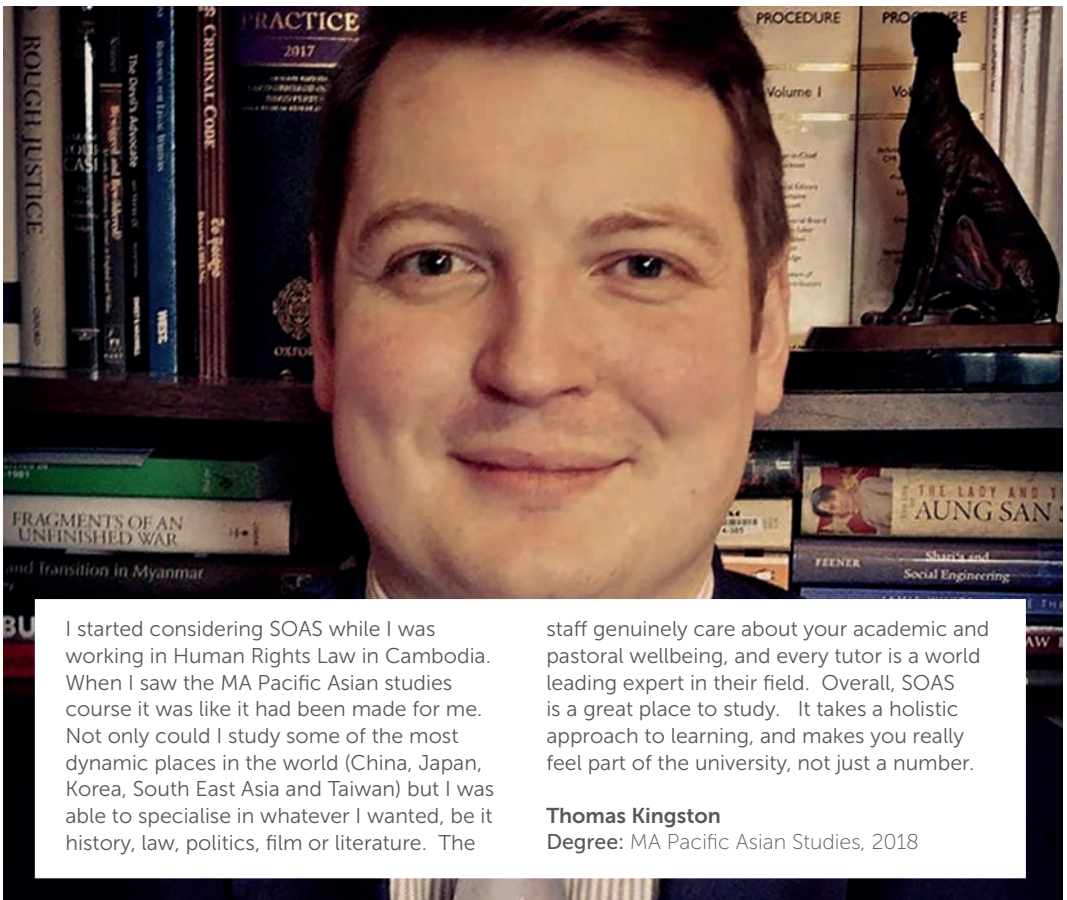


Advancing Philippine studies in the UK

Dr. Cristina Martinez-Juan, Senior Teaching Fellow, initiated the 'Digital Filipiniana' project, with the intention of advancing Philippine studies in the UK. The project has created an open-access collection of digitised Philippine texts and materials, which reside in two repositories within the SOAS Library.

The term 'Filipiniana' refers to Philippine-related books and non-book materials (including fashion, games, figurines, and others). The SOAS Library already has over 7,000 general Philippine materials, and continues to collect more, with the intention of building a significant resource for research on the Philippines in Europe.

Dr Cristina Martinez-Juan
Project title: 'Digital Filipiniana'



I started considering SOAS while I was working in Human Rights Law in Cambodia. When I saw the MA Pacific Asian studies course it was like it had been made for me. Not only could I study some of the most dynamic places in the world (China, Japan, Korea, South East Asia and Taiwan) but I was able to specialise in whatever I wanted, be it history, law, politics, film or literature. The

staff genuinely care about your academic and pastoral wellbeing, and every tutor is a world leading expert in their field. Overall, SOAS is a great place to study. It takes a holistic approach to learning, and makes you really feel part of the university, not just a number.

Thomas Kingston
Degree: MA Pacific Asian Studies, 2018



MA Pacific Asian Studies

Convenor: Dr Dana Healy

With more expertise and resources covering this part of the world than any other institution in Western Europe, SOAS offers an outstanding opportunity to take Chinese, Japanese, South East Asian and Korean Studies in one programme.

The way the degree is structured gives you control over what you want to study and in what way – whether that is looking more closely at the economics of a particular region, or its cultural history or anthropological make-up.

Coupled with the multi-cultural community on SOAS's doorstep, this is an exciting opportunity to embed your learning in a diverse and vibrant community.

Fees

- £9,685 (Home/EU)
- £19,930 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- The modules chosen must cover all four regions (China and Taiwan, Japan, Korea and South East Asia)
- For this programme, only 30 credits can be from language acquisition

Optional modules

Anthropology

- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South East Asia (15 credits)
- Society and Culture in Taiwan (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Southeast Asia's Art Histories (15 credits)

- Modern and Contemporary Korean Art (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- Southeast Asia's Art Histories (15 credits)

Cinema and TV

- Censoring Japan: A Socio-Cultural History of Japanese Television (15 Credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Japanese Transnational Cinema: from Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Cinema, Nation and the Transcultural (30 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Japanese Television Since 1953 (30 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics (Available as a Minor Only)

- Economic Problems and Policies in Modern China (30 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific region 2 (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Japan (15 credits)

History

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Topics in Modern Korean History (30 credits)
- North Korea Since 1945: the Rise and Decline of an East Asian Developmental State (15 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)

- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Basic Korean (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Korean Advanced (MA) (30 credits)
- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Practical Japanese (MA) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)
- Advanced Chinese for Business (15 credits)
- Chinese for Business and Management (30 credits)
- Intermediate Modern Chinese Language: Grammar and Writing (15 credits)
- Advanced Modern Chinese Language: Listening and Speaking (15 credits)
- Styles of Modern Chinese Literary Language (30 credits)
- Higher Intermediate Readings in Korean (30 credits)
- Introduction to Mixed Script Korean (30 credits)
- Topics in the History and Structure of the Korean Language (30 credits)
- Advanced Japanese: Readings in Modern Japanese History (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Japanese Traditional Drama (15 credits)
- Modern Japanese Literature (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Literary Traditions and Culture of Korea (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (minor Only) (15 credits)
- Classical Documentary Texts (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (30 credits)
- Readings in Korean Literature (30 credits)
- Directed Readings in Korean Studies (15 credits)

Music (minor only)

- Aspects of Music and Religion in South East Asia (15 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Politics

- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Religions and Philosophies

- Chinese Buddhism in Pre-Modern Period (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- East Asian Buddhist Thought (15 credits)



MA South East Asian Studies

Convenor: Dr Dana Healy

Whether you want to explore the economics, cultural history or anthropological make-up of this diverse and globally significant region, this programme allows you to direct your studies however you choose.

It represents an exceptional opportunity to draw on SOAS's extensive resources while advancing your understanding through a structured, analytical framework.

Language skills are not a prerequisite but students are required to take language acquisition modules worth 30 credits. Languages may be acquired from the beginning, with no prior experience necessary.

Fees

- £9,685 (Home/EU)
- £19,930 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- Language acquisition courses worth 30 credits are a requirement
- For students opting to take two language acquisition modules, only one of these can be at introductory level

Optional modules

Anthropology

- Culture and Society of South East Asia (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)

Cinema

- Genders and Sexualities in South East Asian Film (15 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics

- Economic Dynamics of the Asia-Pacific Region (major Only) (30 credits)

History

- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- World War II, Cold War, and the "War On Terror": The United States and South East Asia (30 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Burmese Language 1 (PG) (30 credits)
- Burmese Language 2 (PG) (30 credits)
- Burmese Language and Texts (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (15 credits)
- Directed Readings in a South East Asian Language (15 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)

Music

- Aspects of Music and Religion in South East Asia (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)

Politics

- Government and Politics of Modern South East Asia (30 credits)