



Music

Only at SOAS will you receive a musical education that is devoted to the full tapestry of world music.

Ours is a thriving community with expertise spanning the globe, from Africa to China, Indonesia to the Middle East and a myriad of cross-regional movements in between. Our expert scholars cover regional, instrumental, vocal, sacred, secular, pop and avant garde musics.

Our students come from a wide range of backgrounds, including musicology, performance, and development, and they go on to develop careers in research, teaching, world music performance, media, industry and NGOs.

Our location, in the heart of a city famous for inspiring some of the biggest names in the business, ensures we offer music enthusiasts an unbeatable experience. Music venues, concert halls, record shops and festivals will all be on your doorstep. We also run a concert series and organise many performance ensembles. SOAS hosts its own radio station (SOAS Radio), sound recording studio and many active music societies. The SOAS Library, a world-class research archive, gives our students access to a major collection of literary and audio-visual materials on musics from around the world.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Music in Development
- MMus Ethnomusicology
- MMus Performance



More Information

www.soas.ac.uk/music



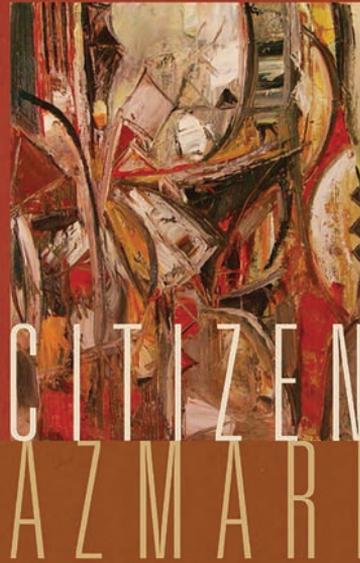
The rich music culture of Ethiopian-Israelis

Ethiopian-Israelis put music at the centre of communal and public life, using it alternatingly as a mechanism of protest and as an appeal for integration. *Citizen Azmari: Making Ethiopian Music in Tel Aviv* by Ilana Webster-Kogen, Joe Loss Lecturer in Jewish Music, examines new genres of Ethiopian-Israeli music, including Ethiopian-Israeli hip-hop, Ethio-soul, and eskesta dance projects. The book argues that in a climate where Ethiopian-Israelis fight for recognition of their contribution to society, musical style often takes the place of political speech, and musicians take on outside roles as cultural critics. From their home in Tel Aviv, Ethiopian-Israeli musicians use musical style to critique a social hierarchy that affects life for everyone in Israel and Palestine.

Dr Ilana Webster-Kogen

New book: 'Citizen Azmari: Making Ethiopian Music in Tel Aviv'

Ilana Webster-Kogen



When I mentioned my interest in ethnomusicology to the academics at my previous university, their instant reaction was SOAS. After attending an open day and perusing a prospectus I could see I would be happy here. It was not just the international reputation of the academics in the SOAS Music Department as specialists in their areas and Ethnomusicology in general, or the flexibility and engaging content of the module structure that appealed to me, it was

also the atmosphere. As soon as I first walked into the Junior Common Room I said 'this is what university should be like!' The vibrancy of cultural activity, political engagement, and critical thinking that goes on well beyond lecture time was a real draw, and I have not been disappointed on any of those counts.

Thomas Graves

Degree: MMus Ethnomusicology, 2018



MA Music in Development

Convenor: Dr Angela Impey

Music is often a crucial medium through which marginalised people contest power, convey their needs and cultivate agency. This programme, which is inherently multidisciplinary, explores the role of music as a communication tool.

Our students are those with an interest in international development, music therapy, cultural research and policy where music can play an important role in promoting or challenging the way in which individuals and groups represent themselves and their needs.

You will examine ethnomusicology and related disciplines, research methodologies and applications, while also acquiring skills in proposal writing, research design, and project monitoring and evaluation.

Fees

- £9,685 (Home/EU)
- £19,930 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation (60 credits) on a relevant topic. Students choose 30 credits from List A and a further 15 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Music in Development (15 credits)
- Theory and Method in Ethnomusicology (15 credits)
- Dissertation in Music (60 credits)

List A - Music area modules

- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical cultures (15 credits)
- Indian vocal music: Styles and histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Music in Africa: Travelling on a Song (15 credits)
- Music on the Silk Road: travel and circulation (PG) (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Pop and Politics in East Asia (Masters) (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription & Analysis in Ethnomusicology (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Composition (15 credits)
- Gender and Music (MMus) (15 credits)
- Music and Healing (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Performance (30 credits)
- Pop and Politics in East Asia (Masters) (15 credits)
- Sound Recording and Production (15 credits)
- The Music Business (Masters) (15 credits)

List C - Music modules at King's College

- Students may also take approved modules from the Department of Music, King's College London. Modules at MA/MMus level vary each year. Please check KCL website: www.kcl.ac.uk/artshums/depts/music

List D - recommended options from other departments

Development Studies

- Theory, Policy and Practice of Development (30 credits)

Centre for Media and Film Studies

- Global Media and Postnational Communication: Theoretical & Contemporary Issues (30 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

Anthropology

- Anthropology of Development (30 credits)
- Medical Anthropology in Global Perspective (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Perspectives On Development (15 credits)
- Therapy and Culture (15 credits)

Gender Studies

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gendering Migration & Diasporas (15 credits)

MMus Ethnomusicology

Convenor: Dr Rachel Harris

Theoretical and practical grounding in Ethnomusicology, as well as the opportunity to develop performance skills, regional expertise and a deeper understanding of global music – just some of what you can expect to develop on this programme.

This programme is tailored for musicians and musicologists, anthropologists, teachers and composers, as well as those dedicated to developing an in-depth knowledge of a specific music tradition.

You will explore selected musical traditions of Africa and Asia, the Middle East or the Jewish world, as well as pursuing theoretical and practical issues in ethnomusicology. Options include non-music courses and skills-focused courses in performance, composition, digital cultures and sound recording.

This degree will suit those looking for a springboard into further research or employment, and often serves as a conversion route for those trained predominantly in western music traditions.

Fees

- £9,685 (Home/EU)
- £19,930 (Overseas)

Structure

Students must take two core modules totalling 30 credits and write a dissertation on a relevant topic. Students choose 30 credits from List A and a further 30 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Music in Global Perspective (15 credits)
- Theory and Method in Ethnomusicology (15 credits)
- Dissertation in Music (60 credits)

List A - Music area modules

- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music on the Silk Road: Travel and Circulation (PG) (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription & Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Digital Traditional Broadcasting Communication (15 credits)
- Gender and Music (MMus) (15 credits)
- Music and Healing (15 credits)
- Music in Development (15 credits)
- Performance (30 credits)
- The Music Business (Masters) (15 credits)

List C - Music modules at King's College

SOAS MMus and MA Music students can also take up to two 20 credit units at Kings College London Music Department.

List D

Modules at SOAS from other departments in the Faculty of Arts and Humanities or MA Area Studies modules (including languages) in the Faculty of Languages and Cultures. Module choices are subject to the agreement of both the module convenor and the programme convenor. Modules will normally relate to the same geographical region chosen from List B module(s). See the SOAS website for further details.



MMus Performance

Convenor: Dr Nick Gray

The immense diversity of London provides the ideal backdrop for this programme, designed for practicing musicians who wish to improve their skills in a cultural and theoretical context.

You will be taught by staff who have experience and expertise in almost every type of Asian or African musical genre. The very nature of the degree means that not only will you enrich your appreciation of world music, you will leave with a set of communication skills valued by employers the world over.

Fees

- £9,685 (Home/EU)
- £19,930 (Overseas)

Structure

This programme has 60 credits of taught core modules and a compulsory Performance as Research (60 credits) element which is equivalent to a dissertation on the other Music programmes. Students choose 15 credits from List A and a further 15 credits from Lists A, B or C. The final 30 credits are taken from the list of recommended modules outside of the Music department (List D) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Music in Global Perspective (15 credits)
- Performance (30 credits)
- Performance As Research (60 credits)

Optional modules

- Student must select modules to the value of 15 credits from List A
- Student must select modules to the value of 30 credits from list A, B or C
- Student must also select modules to the value of 30 credits from the list of recommended options.

List A - area modules

- Aspects of Music and Religion in South East Asia (15 credits)
- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Music in Africa: Travelling on a Song (15 credits)

- Music, Nation and Conflict in Jerusalem (15 credits)
- Music on the Silk Road: Travel and Circulation (PG) (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Pop and Politics in East Asia (Masters) (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription & Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Gender and Music (MMus) (15 credits)
- The Music Business (Masters) (15 credits)
- Theory and Method in Ethnomusicology 1 (15 credits)

List C - Music modules at King's College

SOAS MMus and MA Music students can also take up to two 20 credit units at Kings College London Music Department, choosing modules from the list on the KCL website:

www.kcl.ac.uk/artshums/depts/music

List D - recommended options from other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

