

Creative Arts

The BA in Creative Arts at SOAS is designed for students wishing to develop a critical and theoretically informed approach to the arts and the cultural industries. Its approach is interdisciplinary and cross-cultural, bringing together art historical, musical, film, and literary perspectives to explore the expressive arts of Asia, Africa and the Middle East and their diasporas. It deals with the creation, interpretation and consumption of various artforms, emphasising regional specifics.

Students will be introduced to a wide range of thematic and theoretical issues, and will have the opportunity to develop practical skills in radio, curating, film festivals and musical performance both within taught modules and assignments. The programme will provide them with a strong theoretical foundation with which to pursue a career in the cultural industries, or to pursue graduate study in these areas.

Both theoretical and practical in orientation, this interdisciplinary degree gives insight into the varied forms of artistic expressions of Asia, Africa and the Middle East. With a contemporary focus, it enables both broad inter-regional understanding and specialisation on a specific area. An emphasis on analytical rigour combined with the development of practical skills equips students with transferable skills opening numerous career paths.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher Level.

A-level language is preferred. See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years.

Skills gained

A degree in BA Creative Arts prepares you for a number of careers both within and outside of the art world. Recent graduates have gone on to work in auction houses and galleries or moved into careers within the media, publishing and other commercial organisations. Graduates acquire subject specific knowledge including a specialist background in Asian and African art as well as transferable skills such as:

- communicating information, arguments and ideas effectively to particular audiences
- synthesising research from a variety of primary and secondary sources
- critical and creative thinking and problem solving
- oral, written and visual communication skills
- visual and critical awareness

What do graduates do?

Assistant Editor
Auction Administrator
CEO and Founder
Freelance Media
Analyst Freelance Journalist
Fashion Designer
Gallery Assistant
Junior Project Manager
Non-Profit Organisation Executive Director
Public Relations Assistant

Employers include

Barbican Art Centre
Christie's
Hali Publications (leading publication in the world of antique carpets, textiles and Islamic art)
Japanese Gallery
Platform China (contemporary art institute)
Somerset House Trust
Sotheby's
Victoria and Albert Museum

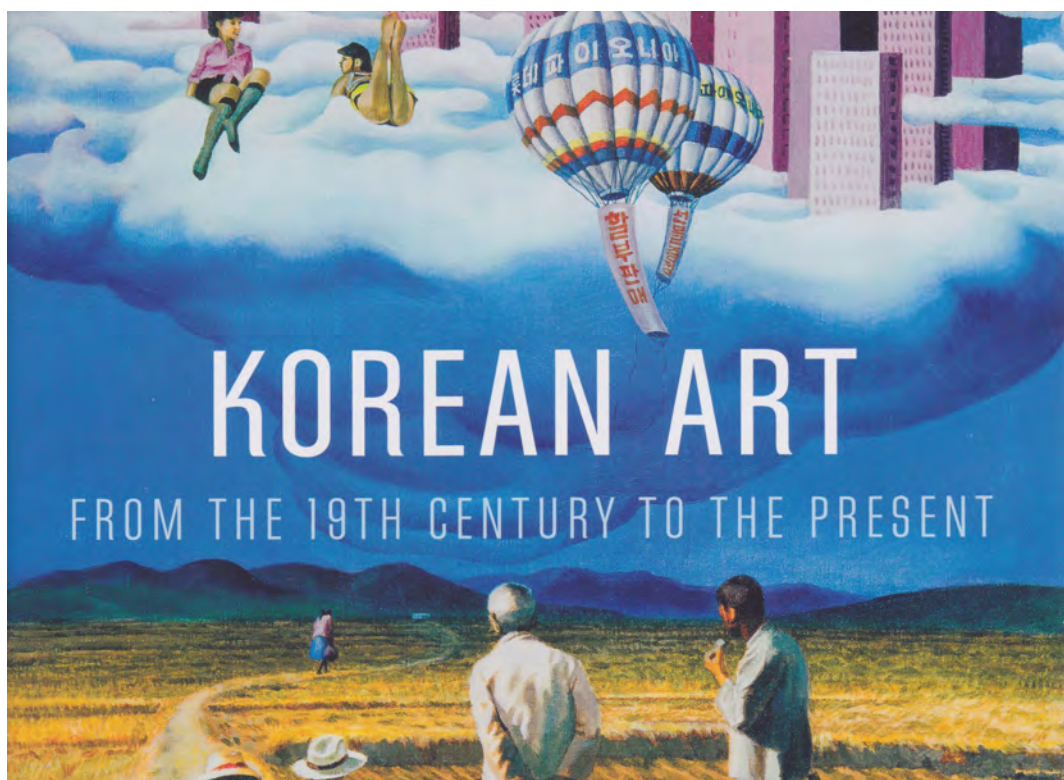


Taught Programmes
– BA Creative Arts



More information

www.soas.ac.uk/soasoas/programmes/ba-creative-arts





BA Creative Arts

UCAS code: Y001

The BA Creative Arts programme has been designed to allow students to achieve familiarity with the distinctive roles of art, music, film and literature within the cultural sector. Students will also develop a critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East and their diasporas). The programme is made up of a combination of compulsory modules that deal with developing theory and critical inquiry and a breadth of optional modules that include an emphasis on professional application with the opportunity for area specialisations.

Structure

(Typical course content)

Year 1

- Great Works: Art, Films, Literature, Music
- Any module in list A for History of Art & Archaeology
- Any module in list B for the Department of Music
- Students will also take modules to the value of 30 credits from lists A and/or B or a Language Open Option

Year 2

- Critical Readings in Arts and Cultures
- Curating Global Arts
- Students will take modules to the value of 30 credits from list C
- Students will take guided options to the value of 30 credits from list D
- Students will also take modules to the value of 30 credits from Open Options or Language Open Option lists

Year 3

Compulsory

Students will take *ONE* of the following English modules:

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries
- Directed Study in Creative Industries
- Film Festivals and Film Curating

Students will take *ONE* of the following English modules:

- Empire and the Postcolonial: Race, Gender, Sexualities
- Fictions of History

Students will take *ONE* of the following Art and Archaeology modules:

- Collecting and Collections

- Museums and Museology
- Comparative Avant-Gardes: Global Perspectives in Modern Art

Students will take *ONE* of the following Music modules:

- The Music Business
- Presenting World Music On Radio
- Gender and Music
- Urban Soundscapes
- Performance 3

Optional

Students will take modules to the value of 30 credits from an open option, language module, or School of Arts module not previously taken.

List A: History of Art & Archaeology

- Theory in Art History and Archaeology
- Themes in the Art and Archaeology of Africa
- Themes in the Art and Archaeology of East Asia
- Themes in the Art and Archaeology of South and Southeast Asia
- Themes in the Art and Archaeology of the Near and Middle East

List B: Music

- Studying Popular Music
- Sounds and Cultures
- Performance 1b

List C: English, Film Studies, History of Art and Archaeology

- Collecting and Collections
- Museums and Museology
- Comparative Avant-Gardes: Global Perspectives in Modern Art
- Ethnomusicology: Themes and Variations
- Introduction to Sound Recording
- Performance 2

List D: Regional Modules

- South Asian Literature in English
- Framing Pakistan
- Southern Spaces
- African Filmmaking: From the 1960s to the Present
- South African Film and Visual Culture 1994-2014
- South African Film and Visual Culture: Before and During Apartheid
- Orientalism on Screen
- 1990's South Korean cinema: A critical Survey
- Cinema and Society in South Asia: History and Social Context
- Cinema and Society in South Asia: Key Issues
- Cinemas of the Middle East and North Africa 1
- Cinemas of the Middle East and North Africa 2
- Japanese New Wave Cinema: Youth, Sex and Protest
- Japanese Cinema: a Critical Survey
- Queer Cinema in Asia
- Thailand on Screen (post '97)



- Vietnam on Screen
- African Art III: the Art and Architecture of North Eastern Africa
- Africans in the Americas: Identities and Representation
- Approaches to Modern and Contemporary Arts in Africa
- Art and Archaeology of Ancient China
- Art and Archaeology of Medieval China
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours
- Art and Architecture of Tibet
- Art and Culture in Imperial China
- Art and Culture in Modern China
- Art and empire in India 1300-1800
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Art, Performance and The Body in Africa
- Arts and Society in Africa
- Arts of SouthEast Asia
- Arts of the Buddha in Southeast Asia
- Buddhist Arts of Korea
- Chinese Art and Modernity
- Chinese Contemporary Art
- Comparative Avant-Gardes: Global Perspectives in Modern Art
- Contemporary Korean Arts in East Asia
- Early Indian Art
- Exploring Visual Expressions of the Mandala
- Gandharan Art and its Heritage
- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia
- Global Cultures of Chinese Ceramics
- Hindu Art in Medieval India
- Life and Death in Islamic Architecture
- Imagining Buddhas in South Asia (1)
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuries)
- Islamic Urbanism: Medina to Dubai
- Japanese Art
- Mosaics, Manuscripts, and Wall Painting in Islamic Art
- Mosque and Palace in the Muslim World
- Ottoman Art and Architecture (14th-17th centuries)
- Painting in Africa
- Paintings of Korea
- Representing China in Museums
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange
- The Historical Buddha: Explorations in Southeast Asian Arts
- Visual Culture of Early-Modern Japan
- Traditional Art and Modern South Asia
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries
- Visual Arts of Africa and The Atlantic World: History, Creativity and Agency
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (UG)
- Classical Singing in India: continuity and change
- Jaffa: Music and Urbanism in the Contested Middle East
- Klezmer Music: Roots and Revival
- Music and Religion in South East Asia
- Music, Religion and Society in South Asia
- Music, Religion and Society in the Middle East and North Africa
- Musical Traditions of East Asia
- Pop and Politics in East Asia
- Popular and Fusion Music in South East Asia (UG)
- The World of Cuban Music